

Contents

<i>List of Contributors</i>	ix
Introduction: Landscape, Identity and Regulation <i>William Taylor</i>	1
1. Territory, Landscape and Law in Three Images of the Basque Landscape <i>Richard Mohr</i>	17
2. Taste, Judgment and Ethics: Philosophical Aspects of Discourse on Landscape, Law and Identity <i>Michael Levine</i>	33
3. Visual Appropriation and Property in the Theory of Humphry Repton <i>John Macarthur</i>	49
4. Visualising Comfort: Aspect, Prospect and Controlling Privacy in <i>The Gentleman's House</i> (1864) <i>William Taylor</i>	65
5. Accusation: Landscapes of Exclusion <i>George Pavlich</i>	85
6. Natives, Savages, and People—The Enlightened Observations of Governor Arthur Phillip and Judge Advocate, Lieutenant-Colonel David Collins <i>Peter Kuch</i>	101
7. Maori Views of Landscape in Aotearoa/New Zealand <i>Michael Austin</i>	115
8. The Idea of the Town: The Structuring of City Space in a Nineteenth Century Colonial Town <i>Richard Blythe</i>	125
9. Art or Lunch: Designing a Public Space for New York's Federal Plaza <i>Kristine Miller</i>	137
<i>Index</i>	149