

# Contents

<i>Acknowledgements</i>	v
<i>Abbreviations</i>	vii
<i>Table of Cases</i>	xi
<i>Table of Legislation</i>	xix
<b>1 Introduction: Copyright, History, the Public</b>	1
I. The Public Interest: Balances and Incentives	1
II. The Stories So Far . . .	4
III. Scope and Structure	11
<b>2 Copyright before the Nineteenth Century</b>	17
I. Pre-history of the Statute of Anne	17
II. The Statute Takes Shape	21
III. Charting the Boundaries of the Statute of Anne	28
IV. Unfinished Edges	38
<b>3 Copyright, the Book Trade and the Reading Public</b>	41
I. Co-operation and Corporatism in the Book Trade	41
II. The Battle over Legal Deposit	47
III. Books Contrary to the Public Interest	63
IV. Conclusion	79
<b>4 Extension and Expansion</b>	81
I. Copyright in the Spoken Word	81
II. The Copyright Act of 1842	92
III. Foreign Authors and the Case of <i>Jefferys v Boosey</i>	100
<b>5 Examination and Internationalisation</b>	113
I. The Royal Copyright Commission of 1878	113
II. The Rise of Interest Groups and the Interplay of Domestic and International Copyright	147
III. Conclusion	153

<b>6 Infringement at Common Law: Drawing Copyright's Boundaries</b>	155
I. Infringement in the Eighteenth Century	159
II. The Nineteenth Century	182
III. Infringement at the Century's End	231
<b>7 The Making of the 1911 Imperial Copyright Act</b>	234
I. The <i>fin-de-siècle</i> Years: Laying the Foundations	234
II. A Musical Interlude	253
III. The Imperial Copyright Act of 1911	266
<b>8 Conclusion</b>	291
<i>Bibliography</i>	301
<i>Index</i>	315

<http://www.pbookshop.com>