
CONTENTS

<i>Preface</i>	v
<i>Table of Cases</i>	ix
<i>Table of Legislation</i>	xxiii
<i>Table of Conventions, Treaties etc</i>	xli
1 The Trade in Art and Antiquities	1
<i>Janet Ulph</i>	
2 International Initiatives	27
<i>Janet Ulph</i>	
3 Criminal Offences Affecting the Trade in Art and Antiquities	78
<i>Janet Ulph</i>	
4 Recovery Through the Criminal and Civil Courts where Law Enforcement Agencies are Involved	146
<i>Ian Smith</i>	
5 Civil Liability Affecting the Trade in Art and Antiquities	174
<i>Janet Ulph</i>	
6 Private Recovery through the Civil Courts	234
<i>Ian Smith</i>	
7 Conclusions: Identification, Ownership and Changing Market Norms	258
<i>Janet Ulph</i>	
Appendix A: Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property 1970	273
Appendix B: Council Regulation (EC) No 116/2009 of 18 December 2008 on the export of cultural goods	281
Appendix C: Council Directive 93/7/EEC of 15 March 1993 on the return of cultural objects unlawfully removed from the territory of a Member State	288
<i>Index</i>	293